

PUBLIC PRIVATE | PART 1

2023.6.10-2023.7.20

Curated by DR. JAREH DAS

PUBLIC PRIVATE Part 1 features artists Dominic Chambers, Hyegyeong Choi, Anthony Cudahy, Tunji Adeniyi-Jones, Jonny Negron, Sarah Slappey, and Caroline Walker.

The exhibition is in two parts and surveys a cross-generation of 12 contemporary painters depicting intimate quotidian lives, interior spaces, nature and landscapes. Painting offers a rich field for exploring the real and imagined, individual and collective, social and political, interior and exterior. This exciting generation of artists on view work with a variety of painterly techniques from loose brush strokes to dense layering of paints, fine drawn lines to impasto, but importantly they all take history painting to task by disrupting formalities and making it their own.

Based in Europe, North America, and Asia, some of these artists have diasporic lived experiences rooted in South Korea (Choi), Puerto Rico (Negron) and Nigeria (Adeniyi-Jones) that informs their work, yet what unites them irrespective of heritage and geography is that they all disrupt classic conventions within the genres of painting ranging from still life to landscape, portraiture to figuration. Formal techniques are reimagined anew to allow for a recognisable and distinct individual language for contemporary painting today.

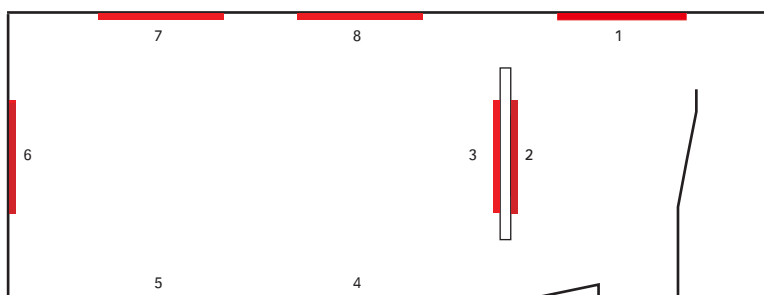
Whether this is done by normalising bodies that have long been excluded from the canon due to racial signifiers and sexuality (Chambers, Cudahy, Adeniyi-Jones and Negron) or female bodies and femininity through the female gaze (Choi and Slappey), to exploring class and gender through domesticity and architecture (Walker). Contemporary painting continues to push boundaries and create new meanings.

The curatorial framework is grounded in a nuanced approach to associations between paintings with a showcase of figuration and interiority in part one. The exhibition examines history painting through a contemporary lens by an intergeneration of artists through individual approaches that address the ever-changing dichotomies between political and emotional; real and imagined; public and private; and importantly encourage looking beyond the familiar or obvious.

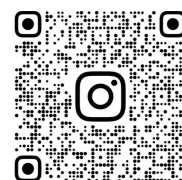
PUBLIC PRIVATE is an invitation to experience different perceptions across cultures by placing the visual narrative of painting simultaneously in the past and present.

PUBLIC PRIVATE Part 2 will be open from 30 July to 7 September.

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| 1. Caroline Walker
<i>Study for Disturbed</i>
2017
Oil on canvas
52 x 67 cm | 2. Anthony Cudahy
<i>projection/riven</i>
2023
Oil on canvas, diptych
152.4 x 243.8 cm | 3. Dominic Chambers
<i>Warm Morning</i>
2023
Oil on linen
177.8 x 195.6 cm | 4. Jonny Negron
<i>Vitriol</i>
2023
Acrylic on linen
106 x 81 cm |
| 5. Jonny Negron
<i>Poison</i>
2023
Acrylic on linen
38 x 38 cm | 6. Tunji Adeniyi-Jones
<i>Triple Dive Red II</i>
2023
Oil on canvas
178 x 239 cm | 7. Sarah Slappey
<i>Slip and Fall</i>
2023
Oil and acrylic on canvas
183 x 165 cm | 8. Hyegyeong Choi
<i>Prickly Women</i>
2023
Acrylic on canvas
183 x 203 cm |



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