

# PUBLIC PRIVATE | PART 1

2023.6.10-2023.7.20

Curated by DR. JAREH DAS

**PUBLIC PRIVATE** Part 1 features artists Dominic Chambers, Hyegyeong Choi, Anthony Cudahy, Tunji Adeniyi-Jones, Jonny Negrón, Sarah Slappey, and Caroline Walker.

The exhibition is in two parts and surveys a cross-generation of 12 contemporary painters depicting intimate quotidian lives, interior spaces, nature and landscapes. Painting offers a rich field for exploring the real and imagined, individual and collective, social and political, interior and exterior. This exciting generation of artists on view work with a variety of painterly techniques from loose brush strokes to dense layering of paints, fine drawn lines to impasto, but importantly they all take history painting to task by disrupting formalities and making it their own.

Based in Europe, North America, and Asia, some of these artists have diasporic lived experiences rooted in South Korea (Choi), Puerto Rico (Negrón) and Nigeria (Adeniyi-Jones) that informs their work, yet what unites them irrespective of heritage and geography is that they all disrupt classic conventions within the genres of painting ranging from still life to landscape, portraiture to figuration. Formal techniques are reimagined anew to allow for a recognisable and distinct individual language for contemporary painting today.

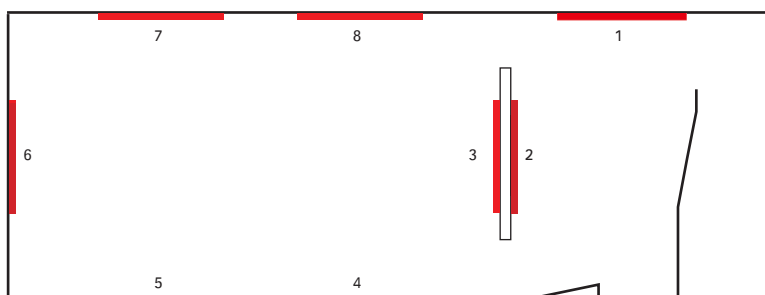
Whether this is done by normalising bodies that have long been excluded from the canon due to racial signifiers and sexuality (Chambers, Cudahy, Adeniyi-Jones and Negrón) or female bodies and femininity through the female gaze (Choi and Slappey), to exploring class and gender through domesticity and architecture (Walker). Contemporary painting continues to push boundaries and create new meanings.

The curatorial framework is grounded in a nuanced approach to associations between paintings with a showcase of figuration and interiority in part one. The exhibition examines history painting through a contemporary lens by an intergeneration of artists through individual approaches that address the ever-changing dichotomies between political and emotional; real and imagined; public and private; and importantly encourage looking beyond the familiar or obvious.

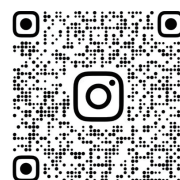
**PUBLIC PRIVATE** is an invitation to experience different perceptions across cultures by placing the visual narrative of painting simultaneously in the past and present.

**PUBLIC PRIVATE** Part 2 will be open from 30 July to 7 September.

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|---|--|---|--|
| 1. Caroline Walker<br><i>Study for Disturbed</i><br>2017<br>Oil on canvas<br>52 x 67 cm | 2. Anthony Cudahy<br><i>projection/riven</i><br>2023<br>Oil on canvas, diptych<br>152.4 x 243.8 cm | 3. Dominic Chambers<br><i>Warm Morning</i><br>2023<br>Oil on linen<br>177.8 x 195.6 cm        | 4. Jonny Negrón<br><i>Vitriol</i><br>2023<br>Acrylic on linen<br>106 x 81 cm           |
| 5. Jonny Negrón<br><i>Poison</i><br>2023<br>Acrylic on linen<br>38 x 38 cm              | 6. Tunji Adeniyi-Jones<br><i>Triple Dive Red II</i><br>2023<br>Oil on canvas<br>178 x 239 cm       | 7. Sarah Slappey<br><i>Slip and Fall</i><br>2023<br>Oil and acrylic on canvas<br>183 x 165 cm | 8. Hyegyeong Choi<br><i>Prickly Women</i><br>2023<br>Acrylic on canvas<br>183 x 203 cm |



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贾雷·达斯 (Jareh Das) 博士策划

■ 群展“PUBLIC PRIVATE”上部将呈现艺术家多米尼克·钱伯斯 (Dominic Chambers)、崔惠景 (Hyegyeong Choi)、安东尼·库达希 (Anthony Cudahy)、通吉·阿德尼伊-琼斯 (Tunji Adeniyi-Jones)、强尼·内格隆 (Jonny Negron)、莎拉·斯拉佩 (Sarah Slappey) 和夏洛琳·沃克 (Caroline Walker) 的绘画创作。

展览分上下两部，通过对共 12 位跨世代当代画家的细致观察与研究，展开一幅幅关于亲密日常生活内部空间、自然与风景的画卷。绘画为探索真实与想象、个体与集体、社会与政治、内部与外部提供了丰盈的空间。从松散的笔触到稠密的颜料层叠、从精细线条到粗犷厚涂，艺术家展现出的绘画技巧令人耳目一新；而更为重要的是，他们都从历史绘画中汲取养分并突破陈式、开拓创新。

部分艺术家虽然长居于欧洲、北美和亚洲，但在韩国（崔惠景）、波多黎各（强尼·内格隆）和尼日利亚（通吉·阿德尼伊-琼斯）的海外旅居经验亦在他们的作品中留下痕迹。尽管文化背景和地理环境各不相同，但他们的实践无一不彰显出对静物、风景、肖像、具象等经典绘画传统的反叛和颠覆。透过艺术家的重新想象，我们看到了一种全新的、个人化的当代绘画语言。

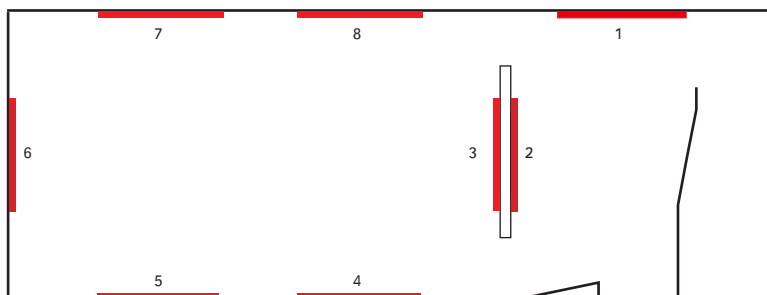
这其中既有对因种族或性被长期拒之于正统之外的身体的正常化（多米尼克·钱伯斯、安东尼·库达希、通吉·阿德尼伊-琼斯、强尼·内格隆）、女性凝视下的女性身体和女性气质（崔惠景、莎拉·斯拉佩），又有通过家庭生活和建筑去探索阶级和性别（夏洛琳·沃克），这些都体现出当代绘画不断拓展边界并创造新义的努力。

本次策展的框架聚焦于绘画关联之微妙性，展览上部以具象性和内在性为主题。透过艺术家们的当代视角以及他们各自的创作手法，展览重新审视政治与情感、真实与想象、公共与私人之间不断变化的二分法；且更为重要的是，鼓励一种超越熟稔与日常的观看方式。

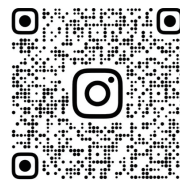
“PUBLIC PRIVATE”是一份邀约，将绘画的视觉叙事同时置于过去和现在两条时间线索，邀请观众体验不同文化中的洞察与感知。

“PUBLIC PRIVATE”群展下部将于 7 月 30 号至 9 月 7 号展出。

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