

展览：PUBLIC PRIVATE

艺术家： 通吉·阿德尼伊-琼斯 (Tunji Adeniyi-Jones)、海莉·巴克 (Hayley Barker)、多米尼克·钱伯斯 (Dominic Chambers)、崔惠景 (Hyegyeong Choi)、安东尼·库达希 (Anthony Cudahy)、今井丽 (Ulala Imai)、李莎拉 (Sarah Lee)、强尼·内格隆 (Jonny Negron)、朴佳熙 (GaHee Park)、莎拉·斯拉佩 (Sarah Slappey)、卡洛琳·沃克 (Caroline Walker)、米凯拉·伊尔伍德-丹 (Michaela Yearwood-Dan)

开幕：

Part I: 2023 年 6 月 9 日 (周五)

Part II: 2023 年 7 月 29 日 (周六)

展期：

Part I: 2023 年 6 月 10 日 – 7 月 20 日

Part II: 2023 年 7 月 30 日 – 9 月 7 日

展览地址： 上海市龙腾大道 2555-4 号, 池社

池社荣幸宣布即将举办贾雷·达斯 (Jareh Das) 博士策划的全新绘画展览。展览以上下两部的形式呈现，参展艺术家包括：通吉·阿德尼伊-琼斯 (Tunji Adeniyi-Jones)、海莉·巴克 (Hayley Barker)、多米尼克·钱伯斯 (Dominic Chambers)、崔惠景 (Hyegyeong Choi)、安东尼·库达希 (Anthony Cudahy)、今井丽 (Ulala Imai)、Sarah Lee、强尼·内格隆 (Jonny Negron)、朴佳熙 (GaHee Park)、莎拉·斯拉佩 (Sarah Slappey)、卡洛琳·沃克 (Caroline Walker)、米凯拉·伊尔伍德-丹 (Michaela Yearwood-Dan)。

PUBLIC PRIVATE 是一场由独立策展人贾雷·达斯博士策划的群展，分为上下两部分呈现，通过对 12 位跨世代当代画家的细致观察与研究，展开一幅幅关于亲密日常生活内部空间、自然与风景的画卷，聚焦个人与公共、亲密与身份认同之间的交集地带。展览最为引人注目的是艺术家如何巧妙地以各自的方式对学院技巧、艺术史内涵、

（流行）文化和造像进行解构，正如安东尼·库达希、卡洛琳·沃克、莎拉·斯拉佩、多米尼克·钱伯斯、强尼·内格隆在作品中所展现的。这让绘画得以创造出植根于生活与想象世界的高情感浓度叙事。

敦吉·阿德尼伊-琼斯笔下人物雌雄同体，姿态悠扬，从浓郁繁盛的画面中翩然出现。相反，崔惠景的画面则充满放纵与狂欢的炽烈，贪食无厌的人物形象是对符合社会期待的标志身体的决然反叛。一直以来，艺术家常选择在作品中通过人的形象来探讨身份的交叉性。不论在场或缺席、零碎或完整，人体在我们对性别、性向、种族和民族性的理解中始终占据着中心位置。

风景与自然长期以来也一直是启迪艺术家的肥沃土壤，年轻一代从中汲取养分并开拓创新。Sarah Lee、今井丽、海莉·巴克等当代风景画家的实践亦是与未来的抗争——一个被全球变暖和环境灾害之阴霾所笼罩的未来。

米凯拉·耶尔伍德-丹的抽象画作层次丰富，展开对以主体性和个体身份性为自我决断形式的反思。同时她的作品又广泛地借鉴了来自暗黑疗愈仪式中多元的文化意象。不同的绘画视角在不同时间线索中游走穿移，瓦解自传与虚构、真实与想象。

PUBLIC PRIVATE 是一份邀约，将绘画的视觉叙事同时置于过去和现在两条时间线索，邀请观众体验不同文化中的洞察与感知。

本次展览由池社主办，独立策展人、研究员、作者贾雷·达斯博士担任策展人。

Exhibition Title: PUBLIC PRIVATE

Artist: Tunji Adeniyi-Jones, Hayley Barker, Dominic Chambers, Hyegyeong Choi, Anthony Cudahy, Ulala Imai, Sarah Lee, Jonny Negron, GaHee Park, Sarah Slappey, Caroline Walker, Michaela Yearwood-Dan

Opening:

Part I: Friday, June 9, 2023

Part II: Saturday, July 29, 2023

Duration:

Part I: June 10 – July 20, 2023

Part II: July 29 – September 7, 2023

Location: 2555-4 Longteng Avenue, Shanghai

Pond Society announces two-part painting exhibition curated by Dr Jareh Das featuring Tunji Adeniyi-Jones, Hayley Barker, Dominic Chambers, Hyegyeong Choi, Anthony Cudahy, Ulala Imai, Sarah Lee, Jonny Negron, GaHee Park, Sarah Slappey, Caroline Walker, and Michaela Yearwood-Dan.

PUBLIC PRIVATE is a group exhibition in two parts curated by independent curator, Dr Jareh Das surveying a cross-generation of 12 contemporary painters depicting intimate quotidian lives interior spaces, nature and landscapes, the exhibition address themes relating to the intersection of the personal and public, intimacy and identity. Most striking is how each artist deftly deconstructs in their own way, academic techniques, art-historical references, cultural/pop culture, and figuration as reimaged astutely by Anthony Cudahy, Caroline Walker, Sarah Slappey, Dominic Chambers and Jonny Negron. This allows painting and representative styles to emerge to create emotionally heightened narratives based on both lived and imagined experiences.

The figures in Tunji Adeniyi-Jones paintings are androgynous and rendered mid movement while evoking the mythological as they emerged from a dense and lush

landscape. Conversely, Hyegyong Choi delves into riotous fantasies of excess and indulgence explored with gluttonous figures that boldly reject societal expectations of a normative body. Artists across history have addressed using the human form, the multiple intersecting identities in works of art. The human body, its absence and presence, fragmented or whole, has always taken a central position in our understanding of gender, sexuality, race, and ethnicity.

Landscape and nature have long inspired artists with a younger generation constantly making it a fertile genre for innovation. Contemporary landscape artists like Sara Lee, Ulala Imai and Hayley Barker also contend with the future—a future saddled with global warming and environmental catastrophe.

Michaela Yearwood-Dan reflects on subjectivity and individual identity as forms of self-determination in her densely layered abstract paintings. Whilst her work may be underpinned by an expansive and multivalent repertoire of cultural signifiers borrowing freely from blackness, healing rituals. These myriad of painterly perspectives move between and across time to collapse autobiography and fiction, real and imagined.

PUBLIC PRIVATE is an invitation to experience different perceptions across cultures by placing the visual narrative of painting simultaneously in the past and present.

Organized by Pond Society and curated by Dr Jareh Das, Independent curator, researcher, and writer.

NOTES TO EDITORS

About Pond Society

Founded by the collector Mr. Xue Bing, [Pond Society](#) is a non-profit art institution open to artists from all over the world. Focusing on multicultural perspectives and practices in the context of contemporary Chinese society, Pond Society aims to promote international exchange and cooperation in cutting-edge arts and culture, prosper art creation, academic studies, and collection.

The name of the space is derived from the art group "Chi She" founded in 1986 by artists such as Zhang Peili, Geng Jianyi, Wang Qiang and Song Ling, with the founder Mr. Xue Bing paying tribute to the artists. Since its inception in 2017, Pond Society has collaborated intensively with professional international art institutions, artists, curators, and media. Based on West Bund, Shanghai, Pond Society has held the first themed exhibitions, forums and publications in China and Asia for numerous artists.

About, curator, Dr Jareh Das

[Dr Jareh Das](#) is an Independent Curator, Writer and Researcher who lives and works between West Africa/the UK. Her interest in global modern and contemporary art is cross-disciplinary although her understanding is filtered through the lens of performance art which informs both her academic and curatorial work.

Previous curatorial and editorial roles include Deptford X (2022), Camden Art Centre (2021), MVRDV, Rotterdam (2016-2018), Arts Catalyst, London (2013-2016), Etemad Gallery, Dubai (2011-2012) and MIMA Middlesbrough Institute of Modern Art (2009-2011).

Press Information

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